

ALAN FURNEAUX



Sara at Newlyn Pier acrylic on panel 41 x 51 £850



Jennie at Newlyn oil 41 x 51 £1,250



Hayle Towers, Cornwall acrylic on panel 41 x 51 £850



Penzance Promenade gouache 30 x 40 £380



Hayle Towers, Cornwall gouache 28 x 37 £360

STILL LIFE



Ellen Malcolm RSA (1923-2002)
The Red Background 54 x 44 £2,750

Corinne Tichadou
Flowers in a Vase
oil on canvas 24 x 16
£650



Olwen Tarrant PROI (1927-2012)
Flowers on a Piano Stool 60 x 50 £1,500



Corinne Tichadou *Flowers - Aimer*
oil on paper 34 x 24 £750



Mary Armour RSA RSW RGI LLD (1902-2000)
The Red Vase 40 x 34 £2,750



Gill Gathercole *Barbara's Shell* 76 x 102 £1,350



Lion Feijen *Blue Vase with Plums* panel 38 x 44 £5,150



Lion Feijen *Mangosteen and Pomegranates* panel 9,5 x 18 £1,350



Lion Feijen *Green Vase and Grapes*
panel 24 x 30 £3,350



Lion Feijen *Vase with Figs*
panel 50 x 50 £5,800



Neil Clark (1928-2014) *Study in Pink* board 59 x 87 £950



Neil Clark (1928-2014) *Blue Study* board 55 x 90 £950

DEESIDE



Joseph Farquharson RA (1846-1935) *Upper Deeside Near Ballater* 74 x 100 £15,000



Shirley Carnt *River Dee below Brig o'Dee*
board 40 x 60 £650



Shirley Carnt *Ballogie Beat at Potarch*
60 x 74 £950



John Mitchell (1837-1926) *Ballater from Tullich* w/c 53 x 74 £2,800



John Mitchell (1837-1926) *Braemar near Lochnagar* w/c 42 x 60 £2,250



Benjamin Ottewell
HRI OWS
(1847-1937)
*Lochnagar under
Snow*
w/c 27 x 41 £1,100



Benjamin Ottewell
HRI OWS
(1847-1937)
*The Gelder Burn
near Invercauld*
w/c 44 x 60 £1,100



Benjamin Ottewell
HRI OWS
(1847-1937)
*Luibeg, Derry,
near Braemar*
w/c 17 x 25 £950

FIGURATIVE



Jacob Dhein *The Cellist* panel 60 x 60 £3,300



Jacob Dhein *Ballet Dancer* panel 46 x 46 £2,000



Robert Gemmell Hutchison RSA
RSW (1855-1936) *Evening*
board 34 x 24 £1,800 exh RGI



Lucy Poett *The Water Carriers*
30 x 30 £650



Konstantin Razumov *In the Boudoir* 19 x 38 £3,500

ALAN BEATTIE HERRIOT



As well as being one of Scotland's most successful figurative sculptors (he made the monumental sculpture of Robert the Bruce outside Marischal College in Aberdeen) Alan Herriot also trained as an artist. He sculpted the gilt hilt of The

Elizabeth, the ceremonial sword presented to King Charles III at Holyrood on his Coronation. Responsible for a number of lifesize sculptures around Scotland he is currently involved in work with Swindon Town FC, Edinburgh Castle's Scots Grey Dragoon Guards Museum and a commission for the World War II Commando training camp at Achnacarry.



The Faerie Queene oil 100 x 138 POA



Robert Louis Stevenson
cold cast 38 high £2,800



Piper bronze 63 high £8,000



Mahatma Gandhi bronze 87 high £15,000

BY THE SEA



James Fullarton *Towards Bute* board 25 x 29 £1,900

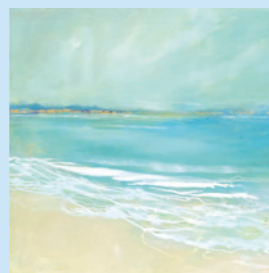


James Fullarton *The Waverley on the Clyde* 66 x 76 £8,500

Jude Edgar
Burghead Bay, Slate Sky
acrylic 25 x 25 £350



Jude Edgar
Hopeman Sunset acrylic 30 x 40 £450



Jude Edgar *A Sense of Peace*
acrylic 76 x 76 £720



William Thornley (fl.1848-1907)
Shipping at Anchor panel 24 x 19 £1,800



John Mitchell (1837-1926) *On the Muchalls Coast*
w/c 36 x 54 £1,250



Sheila MacLeod Robertson RSMA (1927-2020)
On the Beach at Port Porthcothan, Cornwall 53 x 74 £2,800



Carolyn Rockwood
Poppies and Daisies by the Shore
acrylic on board 39 x 39 £995



Carolyn Rockwood *Puffin on a Dark Sea*
acrylic on board 21 x 27 £650

CAPTAIN ROBERT FALCON SCOTT CVO (1868-1912)



Sepia toned carbon print of Captain Scott of the Antarctic writing his journal in his Hut at Cape Evans, photo taken by Herbert Ponting on 7 October 1911.

Scott is pictured holding one of his favourite pipes, with an array of pipes on the left wall. Labels verso state the print was framed in New Zealand and exhibited in the New Zealand & South Seas International Exhibition in Dunedin 1925-1926. It retains the original simulated wood mount 35 x 44



Captain Scott's own pipe which was retrieved from his failed expedition in 1912. This pipe was obviously one of Scott's favourites as it has been well used with the mouthpiece bitten and bowl worn. It has always been assumed that it was found with Scott's body and perhaps witnessed his last mortal breath but further research is required to verify this.

Provenance: Scott family by descent 18 long

POA (two items)



Captain Scott's story is one of heroic failure. These were his final moments:

On March 19 1912, Scott himself, Wilson and Evans made their final camp, approximately 12.5 miles short of One Ton Depot. During the next nine days, with progress impossible and their supplies running out, and with storms and -40C temperatures still raging outside the tent, Scott and his companions wrote their farewell letters. Scott wrote his final entry on 29 March, with the concluding words: "Last entry. For God's sake look after our people". Scott is presumed to have died on 29 March 1912. The positions of the bodies in the tent when it was discovered eight months later suggested that Scott was the last of the three to die. The bodies were discovered by a search party on 12 November 1912. Trygve Gran, who was part of the search party, described the scene as "snowcovered til up above the door, with Scott in the middle, half out of his bagg ... the frost had made the skin yellow & transparent & I've never seen anything worse in my life." Their final camp became their tomb; their records and personal belongings were retrieved before the tent roof was lowered over the bodies and a high cairn of snow was erected over it, topped by a roughly fashioned cross, erected using Gran's skis. The items were returned to Scott's widow, Kathleen Scott, where they remained in the family.

A number of institutions have relics and personal belongings from the expedition. Scott's snow shoes, sledging goggles and the book bag for his diary are held in the National Maritime Museum, Greenwich. The Museum of Oxford contains among other items a marmalade tin gifted to Scott by an Oxford businessman which was recovered from the site of his death. The Museum of Timekeeping at Upton Hall, Nottinghamshire, has the pocket watch which was found with his body. Scott's sledging flag is held in Exeter Cathedral.

This is a rare opportunity to obtain a relic of living history, an item extremely poignant of a bygone age of heroic exploration and which, if it could speak, could tell a story of unimaginable suffering and heroism.

LANDSCAPE

Didier Goupy
Glen Affric (fondation 426)
 art photo sgd ltd edtn of 3
 100 x 100 **£3,500**



Didier Goupy
Glen Affric (fondation 387)
 art photo sgd ltd edtn of 3
 100 x 100 **£3,500**



French School (18th/19thC) *Firescreens fashioned as landscapes*
 scalloped panels 40 diam **£850 pair**



Joseph Farquharson RA (1846-1935) *Sheep Grazing* 44 x 68 **£18,000**



David Farquharson ARA ARSA RSW ROI (1839-1907)
Glen Muick Ballater 30 x 50 **£2,800**



Elizabeth Halstead *Grouse on the Hill*
 49 x 75 **£2,200**



William McGregor (20thC Scottish)
Loch Lomond 50 x 75 **£1,100**



William McGregor (20thC Scottish)
View of Loch Laggan 50 x 75 **£1,100**



Louis Bosworth Hurt (1856-1929) *In the Highlands* 60 x 101 **£11,000**



Ian MacGillivray *Changeable Day by Coirein Lochain*
 44 x 60 **£4,500**



John MacWhirter
RA HRS A RE RI (1839-1911)
Highland Landscape with Sheep w/c 75 x 53 **£1,750**

PORTRAITS



att. Thomas Hudson (1701-1779)
Portrait of a Gent 72 x 60 £6,500



att. Francis Hayman RA (1708-1766) *Portrait of a Boy* canvas laid on board 64 x 47 £2,500



Sir Hugh Casson PRA CH KCVO (1910-1999)
The Old Man of Lochnagar w/c 20 x 22 £1,800
inscribed by the artist & comes with the book
in German



Catriona Millar *Mary* 41 x 31 £1,250



Catriona Millar *Lucette* 41 x 31 £1,250

(Above) Joseph Farquharson RA (1846-1935)
John Macleay Girdwood
43 x 29 £5,500
Girdwood was in the Telegraph Regiment during the Egyptian Campaign of the 1880s



Circle of Johann Zoffany RA (1733-1810) *Portrait of a Gent*
36 x 30 £2,800



John Taylor (1739-1838)
Rev Edward Marshall
sgd & dtd 1773 pencil 12 x 10 £1,500



John Downman ARA (1750-1824)
Young Lady in a Feather Hat
pencil 22 x 19 £1,200



J D Fergusson (1874-1961)
Sketch of Ladies in Hats
charcoal 20 x 12 £1,800



Henry Wright Kerr RSA RSW (1857-1936) *Grannie* w/c 38 x 28 £650



Henry Wright Kerr RSA RSW (1857-1936) *The Dominie* w/c 38 x 30 £950

GEORGE MELVIN RENNIE (1874 - 1953)



Loch Callater near Braemar 29 x 44 **£1,200**



Autumn in Glen Clunie near Braemar 33 x 48 **£1,600**



Loch Tulla 58 x 44 **£2,500**



Balmoral Castle 24 x 35 **£1,800**



Ben Avon from the Golf Course, Braemar 30 x 45 **£1,900**



On the West 50 x 75 **£1,800**



The Cairngorms from Morrone, Braemar 44 x 59 **£1,500**



Gathering the Flock Glen Callater, Braemar 44 x 59 **£1,600**

SCOTTISH SCHOOL 19TH CENTURY

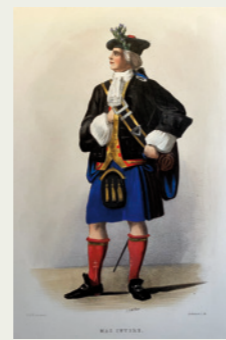


Scottish School (19thC)

Portrait of Sir Augustus Frederick d'Este KCH 230 x 158 POA

Augustus was the son of the Duke of Sussex and Lady Augusta Murray, grandson of George III and nephew of George IV and William IV. His parents secretly married in Rome but this was annulled making Augustus illegitimate under English law. He rose to Colonel in the Army and was deputy ranger of St James's Park and Hyde Park, also an active member of the Aborigines Protection Society. He is the earliest recorded person for whom a definite diagnosis of multiple sclerosis can be made. This larger than lifesize portrait has descended through the Murray family.

RR McIAN



Selection of 50 hand-coloured Lithographs from Costumes of the Clans c1847/57 unframed 35 x 23 £35 each

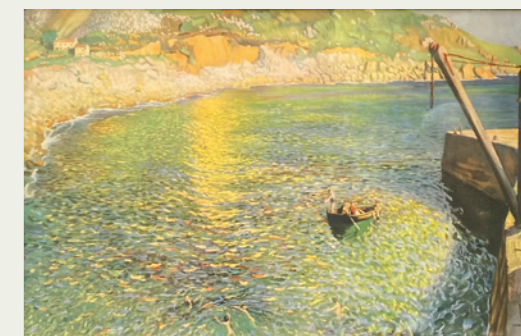
LAURA KNIGHT DBE RA RWS (1877-1970)



Peeking through the Curtain charcoal 35 x 24 £2,500
this is the sketch for a larger oil



Ballet Dancer charcoal 39 x 27 £1,850 sgd Johnson



Lamorna Cove print 40 x 63 £425



Sketch of Enrico Cecchetti charcoal 24 x 36 £1,500
this shows Cecchetti teaching a member of the Diaghilev Ballet in England, the sketch belonged to Clement Crisp, for many years the ballet correspondent of the Financial Times



Waiting to go into the Ring charcoal 36 x 24 £850

WATERCOLOURS



Robert Weir Allan (1851-1942)
A Fife Village w/c 35 x 50 **£1,250**



Robert Weir Allan (1851-1942)
Anstruther w/c 35 x 50 **£1,350**



Robert Craig-Wallace (1886-1969)
The First Dip Kyles of Bute w/c 48 x 72 **£1,400**



Robert Weir Allan (1851-1942)
Coastal Fishing Scene w/c 35 x 50 **£1,350**



Robert Weir Allan (1851-1942)
At the Well w/c 35 x 50 **£1,500**



R Wellesley Webster (fl.1887-1903) *Crail*
w/c 29 x 49 **£750**